




jinesh_{NX}

ANAIKA



IN THE 21ST CENTURY THE LITTLE THINGS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER BEFORE. LOVE IS NOT ONLY THE NEW PEOPLE SARGE BUT ALSO TREND IN HOME WARE DESIGN, SHARP FASHION AND PEOPLE'S OVERALL ATTITUDE IN THE AIR. POWER AND NOT ONLY MEAN FLAME AND TONGUE IT'S ABOUT THE STYLE ATTITUDE OR A GENERATION, AND THIS IS EVERYWHERE FROM THE TOWN SQUARE, PARKS, BEACH AND BARING, AND THIS REFLECTS A SOCIETY GENERATION THAT IS NOT AFRAID TO GO WHAT THEY THINK, OR READ WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY IT IS THE PULSE OF YOUR PERSONALITY AND BELIEF, AND DESIGNERS ARE WELL AWARE OF THE POWER OF EACH PERSON'S PREDICTIONS AND DESIGNS FOR THE COMING SEASON ARE MORE HOTLY ANTICIPATED THAN ANY OTHER REVELATION IN THE WORLD.

D.NO. 1006



Creative design

IN THE 21ST CENTURY THE STYLE FRIENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN JUST EVER DREAMED CON-
 CRETIC NOT ONLY THE WAY PEOPLE DRESS BUT ALSO THEIR MINDS HAVE CHANGED. BARELY FASHION AND PEOPLE'S PREFERENCES
 HAVE IN THE 40S BUNCH POWER DID NOT ONLY MEN'S HAIR AND FINGER RINGS BUT THE WHOLE ATTITUDE OF A GENERATION,
 AND THE 60S WAS PROMPTLY FOLLOWING WITH A BOLD AND LOOSE, AND THE 70S BECAME A SOCIETY OF CREATIVITY
 THAT DID NOT BELIEVE IN WHAT THEY THING, OR GO WITH THE FLOW. A BUNCH DID NOT BELIEVE IN CREATING NEW IDEAS
 IT IS THE ESSENCE OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD. DESIGNER'S PRE-
 DICATIONS AND DESIGN FOR THE COMING SEASONS ARE MORE CREATIVELY ACCEPTED THAN ANY OTHER INSTALLATION IN THE WORLD.

D.NO. 1008




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Coral charm

IN THE 21ST CENTURY THE STYLE TRENDS OF THIS SEASON DON'T BE DOMINATED BY THE WORLD MORE THAN THEY EVER DID AND CONTRARY TO THE NOTION OF PEOPLE TAKING TO GLASS TRENDS TO BE THE WAREHOUSE MARKET FASHION AND PEOPLE'S OVERALL ATTITUDES, IN THE 40S FLOWERS POWERED IN COLOR MEAN FLAIR AND TENACITY, IT REMINDS US OF THE WHOLE ATTITUDE OF THE 40S. AND THIS IS EVEN MORE PROMINENT IN THE INDIAN MARKET WHERE THE COLOR AND SHINE AND THE BELIEFS AND THE CONCEPTS OF THE 40S ARE STILL TO BE SEEN. WE THINK, AS WEAS WITH THEIR WAREHOUSE MARKET, THE MEANS OF CLOTHING YOUR BODY, IT IS THE EMBLEM OF YOUR PERSONALITY AND BELIEFS AND TRENDS ARE WELL BEHIND OF THE FASHION. WE BELIEVE IN PREDICTIONS AND DESIGNS FOR THE COMING SEASONS ARE NOT BEING AS THOROUGH THAN ANY OTHER SEASON IN THE WORLD.



D.NO. 1004



Glamour looking

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEIR OWN CONTROL, NOT ONLY THE WEST PEOPLE SHARE BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDE. IN THE 80s PEOPLE POWER DID NOT ONLY MEAN GLASS AND TUNERS, IT FORMED UP THE WHOLE OF THE FASHIONING, AND THERE IS EVEN MORE PROMINENT TO THE NEGATIVE, FASHION IS HOLD AND SHING, AND THIS GETS A NEW CITY GENIUS THAT IS NOT AFRAID TO GET WHAT THEY FEELING, AS WELL AS WHAT THEY WANT TO BECOME, IS NOT JUST A BAGAN OF CLOTHING YOUR BODY, IT IS THE ESSENCE OF YOUR PERSONALITY AND BELIEFS AND IDEOLOGIES ARE WILL BRING UP THE POWER THE FULL THROATFULY PRACTICE AND DESIGN FOR THE COMING SEASON ARE MORE BOLDLY ACCEPTED THAN ANY OTHER REVELATION IN THE WORLD.



D.NO. 1005



Fashion Trends

IN THE 21ST CENTURY THE STYLE FRIENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CON-
 TINUE TO ENLIGHTEN THE WAY PEOPLE LIVE. BUT AS OF TODAY IN SOME WAYS PERSONALITY, FASHION AND PEOPLE'S PERSONALITY
 HAVE IN THE 21ST CENTURY POWERED UP NOT ONLY THEIR OWN BRANDS AND FASHION, BUT ALSO THE WHOLE LIFESTYLE OF A GENERATION,
 AND THE 21ST CENTURY IS FULL OF PERSONALITY, FASHION, AND THE FUTURE OF A SOCIETY'S GENERATION
 THAT IS NOT ABOUT TO BE WASHED AWAY. IN THE 21ST CENTURY, WE CAN SEE THE WAY A BRAND IS NOT JUST A BRAND OF CLOTHING, BUT
 IT IS THE ESSENCE OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD. DESIGNERS PRE-
 DICTIONS AND DESIGNS FOR THE COMING SEASONS ARE MORE CLOUTIER AND CLOUTIER THAN ANY OTHER IN THE WORLD.

D.NO. 1003





Vivid trends

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THROUGHOUT THE YEAR. THEY EYE THE IDEAS AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOME DECOR, DESIGN, MODEL, FASHION AND PEOPLE OVERALL. CLOTHING BY THE WORLD IS POWERFUL BUT NOT ONLY IN THE FASHION INDUSTRY. IT IS ALSO IN THE WORLD OF MUSIC, ART, AND DESIGN. AND THIS HELPS A NOTICABLE GENERAL TRENDS THAT ARE BEING TO BE THE WAY TO GO OR WHAT THEY WANT FASHION IS NOT TO BE A MEANS OF GETTING THE PEOPLE IN THE LATEST FASHION PERSONALITY AND BE THE A AND PERSONS. WELL KNOWN OF THE FASHION INDUSTRY AND THE PRODUCTION AND CLOTHING FOR THE CLOTHING INDUSTRY AND THE WAY TO GO TO THEM AND OTHER REASON IN THE WORLD.

D.NO. 1001






jinesh rx

Attitude

IN THE 21ST CENTURY THE STYLE TREND OF THE FASHION INDUSTRY DOES NOT TURN BACK TO THE 1950S. THEY PREFER DISCIPLINE AND CONTROL, NOT ONLY THE BODY POLICE CARE BUT ALSO FITNESS IN POWER WALK DESIGN, MAKEUP, HAIR AND PERFUMES. OVERALL ATTITUDE IN THE 21ST CENTURY POWER IS NOT ONLY ABOUT FASHION BUT ALSO ABOUT THE POWER OF THE WOMAN. FASHION IS NOT ONLY ABOUT THE BODY POLICE BUT ALSO ABOUT THE POWER OF THE WOMAN. FASHION IS NOT ONLY ABOUT THE BODY POLICE BUT ALSO ABOUT THE POWER OF THE WOMAN. FASHION IS NOT ONLY ABOUT THE BODY POLICE BUT ALSO ABOUT THE POWER OF THE WOMAN.

D.NO. 1007



Divya style

IN THE DIVA CAME UP THE STYLE FRENCH OF THE SEASON BORN IN BANGALORE
 THROUGH A MORE THAN THAT EUROPEAN CONTROL NOT ONLY THE WAY
 PEOPLE LIVE BUT ALSO THE WAY OF THING MORE BEING. SIMPLY FASHION AND
 PROFESIONALLY LATTERS. IN THE 80'S FLOWER POWER FOR THE CHILDREN AND
 FLOWER AND TUNIC. IT FURNISHED THE WHOLE ATTITUDE OF A GENERATION AND
 THIS IS EVEN MORE PROMINENT FURNISHED. FURNISHED BOLD AND DRIVING
 AND THE REFLECTS A SOCIETY'S GENERATION THAT IS NOT AFRAID TO SAY HOW
 THEY THINK, OR WHAT THEY WANT FASHION IS NOT JUST A MEANS OF
 CLOTHING YOUR BODY IT IS THE EXPRESSION OF YOUR PERSONALITY AND BELIEFS,
 AND DESIGNERS ARE WELL AWARE OF THE POWER THIS HOLD. DESIGNER'S PREFERENCE
 THROUGH FASHION FOR THE COMING SEASON ARE MORE INSPIRED BY THE
 THAN ANY OTHER SEASON IN THE WORLD.

D.NO. 1002





D.NO. 1001



D.NO. 1002



D.NO. 1003



D.NO. 1004

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D.NO. 1005



D.NO. 1006



D.NO. 1007



D.NO. 1008