



  
jinesh<sup>NX</sup>

AARVI

  
**jinesh**<sub>NY</sub>



IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTRARY TO ONLY THE RICH PEOPLE DESIGN BUT ALSO DESIGN TO BECOME WARE DESIGN, MARKET FASHION AND PEOPLE'S OVERALL ATTITUDES IN THE 90S FORTH POWER DID NOT ONLY MEAN IT AIDES AND IT INFLUENCE IT SHAPED UP THE WORK ATTITUDE OF AGENTS, KAPURS, AND THE FASHIONABLE PROMINENT TODAY'S FASHION IS BOLD AND DRIVING AND THE REFLECTS A NEWER GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WEAR WHAT THEY WANT, FASHION IS NOT JUST A MEDIUM OF CLOTHING YOUR BODY, IT IS THE SIGNIFICANCE OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD DESIGNERS' PRIDE TRIMS AND BUSINESS FOR THE CLOTHING BRANDS ARE MORE HASTY AND COMPARED THAN ANY OTHER REVELATION IN THE WORLD.

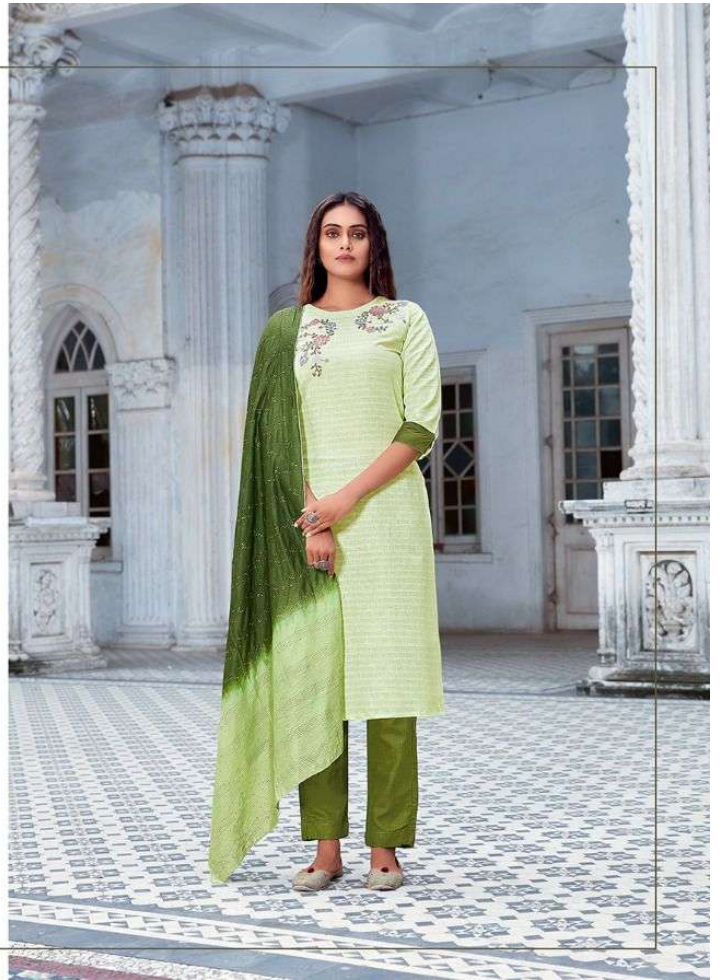
D.NO. 1005





In the 21st century the style trends of the fashion industry changed themselves more than they ever did and continue. Not only the way people dress but also the way they think, feel, and act. People's attitude towards fashion is changing. People are looking for more than just clothes and accessories. They are looking for a lifestyle, a way of life, a way of thinking, and a way of feeling. They are looking for a way to express their personality and beliefs, and they are looking for a way to stand out from the crowd. They are looking for a way to feel good about themselves and the world around them. They are looking for a way to feel like they are part of something bigger than themselves.

D.NO. 1004





  
jinesh<sub>INX</sub>



D.NO. 1003



  
jinesh<sup>NX</sup>

D.NO. 1006



  
jinesh<sub>NX</sub>



IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CHANGE NOT ONLY THE WAY PEOPLE DRESS BUT ALSO THEIR WAY OF LIFE. MARKET FASHION AND PEOPLE'S OVERALL ATTITUDES IN THE 90s FORTH FORTH DID NOT ONLY AS IN FLARES AND TUNICS, IT HUNG UP THE WORK ATTITUDE OF AGONIZATIONS, AND THE FASHION INDUSTRY PROMINENTLY HAD TO BRING IN BOLD AND DRIVING AND THE REFLECT A NEWER GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WEAR WHAT THEY WANT. FASHION IS NOT JUST A MEDIUM OF CLOTHING YOUR BODY, IT IS THE SIGNIFICANCE OF YOUR PERSONALITY AND BELIEFS, AND GENERATIONS ARE WELL AWARE OF THE POWER THEY HOLD. BUSINESS PRIDE TRANS AND BUSINESS FOR THE CLOTHING BRANDS ARE MORE HASTY ANTICIPATED THAN ANY OTHER REVELATION IN THE WORLD.

D.NO. 1001





  
**jinesh**<sub>NX</sub>

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY SPREAD IN THE WORLD MORE THAN THEY EVER DID AND CONCRETE, NOT ONLY THE WAY PEOPLE DRESS BUT ALSO THINK IN HOW THEY BEHAVE, SPACE, FASHION AND PEOPLE'S OPINION AS THERE IS IN THE 60S-70S. POWER DID NOT ONLY MEAN FLARES AND TUNIC'S. IT WAS THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROFOUND THAN IN THE 60S-70S. FASHION IS BOLD AND CHANGING, AND TOP BELIEFS A SINGLE DESIGNER'S ADVICE THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WEAR WHAT THEY WANT. FASHION IS NOT JUST A MEDIUM OF CLOTHING YOUR BODY, IT IS THE EMBODIMENT OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY WOULD BEHOODING FROM THEM. AND DESIGNS FOR THE COOLING SEASONS ARE MORE BOTH AESTHETICALLY THAN ANY OTHER REVEALATIONS IN THE WORLD.

D.NO. 1002





1001



1002



1003



1004



1005



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