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## ATTITUDE OF A GENERATION

*In the 1980s, applying the style trends of the first few decades, designers the world over began to use the rich and varied colors of the Indian people. These colors were brought to the world stage by Indian designers. It was a general shift in the way of thinking, and it was not only Indian people who were affected. It was a global shift. The world was now more open to Indian culture. It was a shift in the whole attitude of a generation, and this is now more prominent today.*



















Jannat



















